

Roberto Ojeda Tovar

Tenor

(Caracas, 1962). Being the most prominent music editor in the Venezuelan landscape, Roberto Ojeda has also developed a fruitful career as an opera singer, choral conductor, professor, and musicologist.

With an output of nearly seventy publications, ranging from catalogues, CDs, magazines, scores, sheet music, studies, or transcriptions, he is the author and editor of numerous articles and critical editions on Venezuelan and Latin American music—while researching, coordinating and publishing at the Vicente Emilio Sojo Foundation— which have earned national and international recognition, such as the National Book Award of Venezuela in 2007 and 2014.



His vast experience and professionalism have its roots on a solid musical background that comprises a Master of Science in Latin American Musicology (1998), a Bachelor of Music in Choral Conducting (1997), a Bachelor of Chemistry (1990), as well as numerous master classes and workshops in orchestral and choral conducting, Gregorian chant, composition, interpretation of lied, oratorio, opera, renaissance, and contemporary music.

As a soloist, he has portrayed Gherardo and Spinellocchio (Puccini's *Gianni Schicchi*), Goro (Puccini's *Madama Butterfly*), Criado and Marinero II (Ruiz's *Los Martirios de Colón*), The Beadle (Sondheim's *Sweeney Todd*), Dr. Cajus (Verdi's *Falstaff*), Tinca (Puccini's *Il Tabarro*), Le Berger (Stravinsky's *Oedipus Rex*), La Thèière, Le Petit Vieillard and La Rainette (Ravel's *L'Enfant et les Sortilèges*), Bolívar (Ochoa's *Aragua Libertaria*), Tenor I (Weill's *Die sieben Todsünden*), Spoletta (Puccini's *Tosca*), and stands also as a recitalist of lieder and chamber music.

As a chorus master, he holds extensive knowledge of the operatic and symphonic genres, leading several groups which include the Teresa Carreño Opera Chorus, and the Choir of the Metropolitan University among others. As a professor, he has lectured in conservatories and universities, and many of his students have achieved international acknowledgement due to their high standards.